

Lindsay Naas

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www.LindsayNaas.com

AEA

Height: 5'5"

Weight: 130

Range: low G-high C
Vocal: Mezzo-Sop Belter

Theatre – New York

Avenue Q	Kate Monster/Lucy	Smithtown PAC; dir Rick Lyon
Urinetown	Pennywise	The Secret Theatre; dir Taryn Turney
The Wild Party (<i>Lippa version</i>)	Madeline True	The Secret Theatre; dir Taryn Turney
Divorce The Musical	Audrey Alibi	Triad Theatre; dir Greg McCaslin
Goldilocks and the 3 Polar Bears	Goldilocks	NY Fringe Festival
All American Genderf*ck Cabaret	Allegra	Purple Rep Theatre
Lesbian Love Octagon	Wendy	Horse Trade Theatre
Stuck (<i>reading</i>)	Eve	Crazy Mojo Productions

Theatre – Chicago & Regional

The Musical of Musicals	Woman 1	Noble Fool Theatricals
Oklahoma (<i>Jeff Nom: Best Musical</i>)	Gertie; US Annie	American Theatre Company
Carousel	Ensemble	Stages, St. Louis
It's a Wonderful Life	Ruth; US Violet (performed)	Theatre at the Center
Tick, Tick... Boom!	Cathy	Journeymen Theatre Co.
1776 (<i>Jeff Award: Best Musical</i>)	Martha	Signal Ensemble Theatre
Weird Romance	Delphi/Rebecca	Blue Moon Studio Theater
Ragtime	Evelyn Nesbit	Getz Theatre
Company	Jenny	New Studio Theatre
Apple Tree	Ella/Eve/Barbara	The Classic

Film/TV

Trouble With Charlie	Candice (Supporting)	Supreme Robot; dir. Victor Varnado
Little Fur	Doris (Principal)	Guerilla Films; dir. Garen Garson
Givin Up Redheads Music Video	Principal	MTV Productions
Christmas Lullaby	Principal	Boyd Productions
Senji's Nightmare	Principal	3to1 Studios
Giada's Wknd Getaway Commercial	French Toast Lady	Food Network

Training/Awards/Honors

Columbia College Chicago – B.A. in Acting, minor in American Sign Language

Voice Kevin Crewell, John Komasa

Dance Experience 13 years of tap, jazz, ballet; 4 years of hip-hop, burlesque

Improv UCB Training School NYC

Special Skills

Puppeteer Training by Rick Lyon, American Sign Language (fluent), National award-winning Burlesque dancer, Go-go dancer, Sheet music sight-reader, Proficient in sewing, Pin up model