Gretchen Wylder - AEA

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Height: 5'5" ~ Hair: Red
Vocal: Mezzo-Sop Belter

Film/TV

Trouble With Charlie (Pilot)	Candice (Supporting)	Comedy Central; dir. Victor Varnado
The Perfect Murder, ep. 303	Vicky (Principal)	ID Discovery; dir. Kevin Kaufman
Neverending Pasta Bowl	Possessed Diner	CollegeHumor; dir. Adam Wirtz
Be Here Nowish	Meditation Enthusiast	Webseries; dir. Alexandra Roxo
Float	Parker (Principal)	Believe Limited; dir. Nicola Murphy
Little Fur	Doris (Principal)	Guerilla Films; dir. Garen Garson
Honest Tea Commercial	Myself	Judd Branding; dir. David Weinstein
Giada's Wknd Getaway Commercial	French Toast Lady	Food Network

Theatre – New York

Clinton The Musical *with Judy Gold*	Swing	New World Stages; dir Dan Knechtges
Bedbugs The Musical	Mom/Diner Lady/Bug	ArcLight Theatre; dir Bob Bartley
Til Divorce Do Us Part *	Audrey Alibi	DR2 Theatre; dir Mark Waldrop
**2014 Drama Desk Nomination: Best Revue*		
Urinetown	Pennywise	The Secret Theatre; dir Taryn Turney
The Wild Party *(Lippa version)*	Madeline True	The Secret Theatre; dir Taryn Turney
Rescue Rue	Fairy Dogmother	NYMF 2014; dir Stacey Weingarten
Divorce The Musical	Audrey Alibi	Triad Theatre; dir Greg McCaslin
Lesbian Love Octagon	Wendy	Horse Trade Theatre; dir Kim Kressal
Goldilocks and the 3 Polar Bears	Goldilocks	NY Fringe Festival; dir Jerrod Bogard
All American Genderf*ck Cabaret	Allegra	Purple Rep; dir Mariah MacCarthy

Theatre – Regional & International

Avenue Q	Kate Monster/Lucy	Smithtown PAC; dir Rick Lyon
Rent	Alexi; US Maureen	Edinburgh Theatre Festival
First Date	Ida/Allison/Lauren/Mom	dir Dan Knechtges; Blumenthal
The Musical of Musicals	Woman 1	Noble Fool Theatricals
Oklahoma (*Jeff Nom: Best Musical)*	Gertie; US Annie	American Theatre Company
Carousel	Ensemble	Stages, St. Louis
It's a Wonderful Life	Ruth; US Violet (performed)	Theatre at the Center
Tick, Tick… Boom!	Cathy	Journeymen Theatre Co.
1776 *(Jeff Award: Best Musical)*	Martha	Signal Ensemble Theatre
Weird Romance	Delphi/Rebecca	Blue Moon Studio Theater

Training

Columbia College Chicago – B.A. in Acting, minor in American Sign Language

Improv UCB Improv core curriculum with Doug Moe, Carrie McCrossen, Tim Martin
UCB Sketch with Geoff Garlock
UCB Characters with Frank Garcia-Heijl
Magnet Musical Improv with Michael Lutton

Voice Jeremy Aye, John Tedeschi, Kevin Crewell, John Komasa

Dance Experience 13 years of tap, jazz, ballet; 4 years of hip-hop, burlesque

Special Skills

Exceptional singer, NYMF's Next Broadway Sensation Finalist 2014, Puppeteer Training by Rick Lyon, Character voices, Improv, American Sign Language (fluent), Award-winning Burlesque dancer, Sheet music sight-reader, proficient in sewing, tarot card reader, eyebrow acrobatics, boob acrobatics